



Greg Biolchini
Contemporary Realist

ARTIST'S STATEMENT

As a realist raised on modernism, I am different from my predecessors. I embrace many contemporary concepts even though I basically paint what I see. I recognize common influences linking my realistic interpretations to the many other varied trends of today.

I am on a quest for personal growth, as I explore new concepts. Consequently, I like to challenge myself by experimenting with new approaches and techniques, continually trying new materials in an effort to impart a fresh, unique look to my otherwise traditional direction. Often, I like to begin by throwing loose washes, letting the uncontrolled paint find its own way. Then I work back into the freeform wash, pulling realistic images out of it. I like not knowing exactly what the wash will reveal or where it will take me. Spontaneity in any endeavor is exciting.

It is my sincere belief that we now live in a time when all modes of visual expression can co-exist--in some cases in the same artist.