



Greg Biolchini -- Contemporary Realist

Mediums: Oil, pastel, and acrylic in a variety of styles.

Usual Subjects: Portraits, figures, landscapes, nature.

Education: Selected courses in oil painting, portraiture, printmaking, pastel painting, and sculpture at the Ringling School of Art and Design.

Significant Awards and Honors: Voted Visual Artist of the Year by the Angels of the Arts for Southwest Florida (2006). Top 100 Pastels, 4th Place Portrait, “The Pastel Journal” (2005). Annual National Art Competition Finalist, “The Artist Magazine” (2002, 2003, and 2005). Award for Excellence, Arts for the Parks Top 100 Artists (2001, 2002, 2004). Grumbacher Gold Medallion, Degas Pastel Society (2002). Pastel Society of America Award (1981, 1983, 1988, 2002). Best of Show, Florida Fish & Wildlife Conservation Commission Competition (2001). Elected to Master Pastel status PSA (1988).

Exhibitions: 30 Solo shows since 1975. Significant group exhibitions: Hermitage Museum, Norfolk, Virginia (1986, 1987). The Museum of Florida Art and Culture (2003, 2007). The Butler Institute of American Art, Youngstown, Ohio (2003). The National Arts Club, New York, NY (1979—2006).

Public Collections: The Virginia Museum of Animal Art, The Museum of Florida Art and Culture, Edison-Ford Winter Home Museum, Fort Myers Historical Museum, State of Florida Capitol Building, Embry-Riddel Aeronautical University.

Honorary Lifetime Memberships: Southwest Florida Pastel Society since 2003, the Alabama Pastel Society, since 2000.

Books: Featured in The Art of Pastel Portraiture, Watson-Guption Publications (1996), Guide to Materials, published by F&W (2002), The Best of Pastel, Northlight Books (2006), and Painting with Pastels, Northlight Books (2007).

Significant Magazines Featured in: “The Artist’s Magazine,” March 2007; “The Pastel Journal,” September-October 2001; March-April 2005 and January-February 2007.

Teaching: Workshops in portraiture, plein air, the figure, and still life sponsored through art centers since 1976 throughout Florida, and in the last few years, Hawaii, Washington, Oregon, Alabama, New Mexico, New York, North Carolina, and Texas.

Select Shows Juried: by Greg Biolchini include the International Association of Pastel Societies 8th Biannual Exhibition (2007), Top 100 Competition published by “The Pastel Journal” (2006), the Pastel Society of North Florida (2004), Great Lakes Pastel Society (2003), Pastel Society of El Paso (2002), and Alabama Pastel Society (2001).

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